

The Egida Sartori and Laura Alvini Early Music Seminars  
Director: Pedro Memelsdorff

# Caribbean *Concerts Spirituels*

Master-classes on French-colonial music, 1750-80  
by Sophie Daneman and Pedro Memelsdorff

Venice, 26-30 November 2018  
Full grants for solo baroque singers

Deadline: 15 July 2018



INFO  
The Egida Sartori and Laura Alvini  
Early Music Seminars

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